

MEDIUM VOICE

COLLEEN O'MINE



Lyric by
Harry L. Kerr

Music by
Gerald M. Donald

.60

PUBLISHERS
J.W. Jenkins' Sons Music Co.
KANSAS CITY, MO.

The Three Latest Song Hits

Lyric by
CHAS. CHAPIN
CHORUS

SWEET LOVE

Music by
E.D. SMALLE

Sweet Love, Sweet Love, I've lost my head com-plete-ly, Sweet

Love. Sweet Love, Your big blue eyes how they lant-a-lize, Sweet

"Sweet Love"

is sweepinḡ the country

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FOX TROT

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"Colleen O'Mine"

The prettiest Irish song
written in years.
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Lyric by
HARRY L. KERR
CHORUS

COLLEEN O' MINE

Music by
GERALD Mc DONALD

Beau - ti - ful Col - leen, Sweet Col - leen o' mine, Walt t'ill the

Lyric by
ELMER OLSON
CHORUS

WHAT'S THE USE WITHOUT A GIRL

Music by JOS. E. HOWARD and JACK KING

For what's the use _____ with-out a girl? _____ There's no ex-

cuse _____ with- out a girl, _____ No one to

"What's the Use Without a Girl"

By JOE HOWARD

He wrote the biggest
hits, among them
being---

"I Wonder Who's
Kissing Her Now"

Complete Copy 30c

COLLEEN O' MINE

3

Lyric by
HARRY L. KERR

Music by
GERALD McDONALD

Andante con sentimento

The piano introduction is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4, moves to A4, then Bb4, and continues with a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment, starting on G2 and moving up stepwise.

Con amore

The first vocal entry is in 6/8 time. The melody is written in a treble clef with a key signature of one flat. The lyrics are: "There's a sweet ten - der song that my heart loves to sing, For its Ev - 'ry hour is a thot o' you, Colleen my own, Ev 'ry". The piano accompaniment is in 6/8 time, featuring a simple harmonic accompaniment with a bass line that moves in a similar fashion to the vocal melody.

The second vocal entry continues the melody in 6/8 time. The lyrics are: "strains while they lin - ger, old - en mem - o - ries bring, And pray'r is to guard you thru the days you're a - way, Each". The piano accompaniment continues with the same harmonic pattern, providing a steady accompaniment for the vocal line.

The third vocal entry concludes the piece in 6/8 time. The lyrics are: "o - ver the seas to an is - land o' green, Shure my smile is for you, just to glad - den your heart, Ev - 'ry". The piano accompaniment continues with the same harmonic pattern, providing a steady accompaniment for the vocal line.

heart ev - er wan - ders to dar - lin', Col - leen, And I
dream is to short - en the days we're a - part, Ev - 'ry

The first system of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

pic - ture the day when with man - y a sigh, Thru a
rose that I see shure, re - minds me of you, And the

The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

mist ing of tear drops, I kiss'd her good bye,
vi - o - lets bloom in your soft eyes o' blue'

The third system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

And when we part ed at end o' the day, This
And ev - 'ry song bird that sings in the tree, I'm

The fourth system of the musical score. It concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

song on my lips seemed to charm tears a - way.____
hop - ing will bring you my love's mel - o - dy.____

ff cresc

CHORUS

Beau - ti - ful Col - leen, Sweet Col - leen o' mine, Wait till the

lento ten.

gray days are gold - en sun - shine, Heav - en will bring to us

mf p

joy near di - vine, When I come re - turn - ing to Col - leen O' Mine.

mf p

An Oriental number that pleases

2

Lyric by
ARTHUR CONOVER

BARCELONA

Music by
C. E. WHEELER

MINOR

mf

Skies _____ in all their gold-en hue are gleam - - ing,
Land _____ where tam-bour-ines are gay - ly ring - - ing,

mp

Far _____ off in sun - ny Spain, _____
There's _____ where I long to be, _____

Eyes _____ of some-one I can pic - ture
And _____ the sound of voi - ces sweet-ly



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Popular Songs, Every One a Gem

CHORUS Kiss Me, Dear

Words and Music by
THEKLA HOLLINGSWORTH ANDREW

musical score for "Kiss Me, Dear" featuring vocal melody and piano accompaniment. The piano part includes dynamic markings such as *espressivo*, *p*, *f*, and *p*.

"Kiss Me Dear"

A waltz song of unusual beauty.

It's played wherever there is music.

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"Barcelona"

A genuine Spanish Fox Trot Song.

Complete Copy 30c

Lyric by
ARTHUR CONOVER

BARCELONA

Music by
C.E. WHEELER

musical score for "Barcelona" featuring vocal melody and piano accompaniment. The piano part includes dynamic markings such as *p* and *ff*.

Underneath the Dreamy Oriental Moon By GERALD KISER

CHORUS

musical score for "Underneath the Dreamy Oriental Moon" featuring vocal melody and piano accompaniment. The piano part includes dynamic markings such as *p*, *f*, and *p*.

"Underneath the Dreamy Oriental Moon"

Very Oriental.

It's being played everywhere by the orchestras for a Fox Trot.

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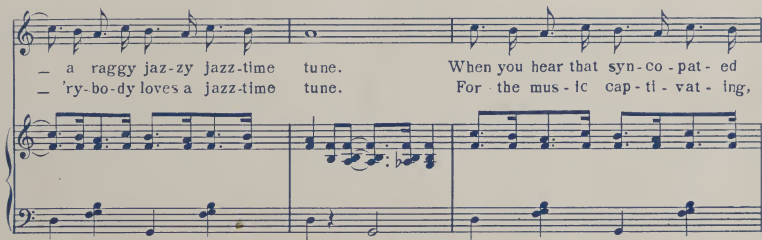
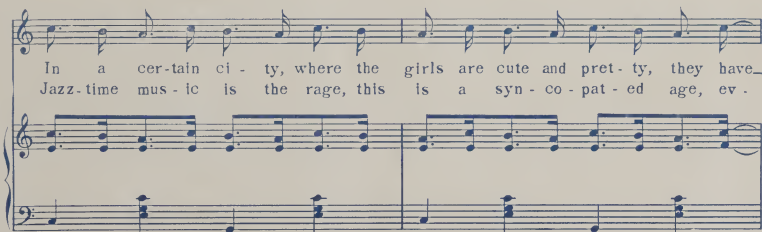
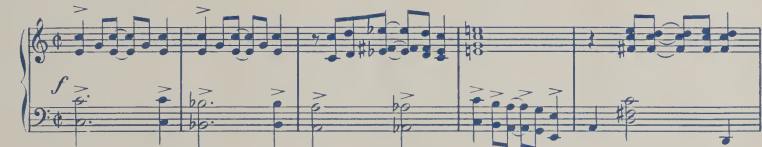
12th. STREET RAG

3

Words by
JAMES. S. SUMNER

(ORIG. KEY) "C"

Music by
EUDAY L. BOWMAN



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